

Emily Wallis Hughes

36-09 28th Avenue
Apt. 3R
Astoria, New York 11103-4518
emilywallishughes@gmail.com

EDUCATION

M.F.A. Creative Writing: Poetry. New York University. January 2017.

NYU Writers in the Public Schools Fellow.

Editor-in-Chief, Writers in the Public Schools Anthologies of Student Writing.

Thesis advisor: Clinical Professor Matthew Rohrer.

M.A. English Literature & Creative Writing: Poetry. University of California, Davis. May 2010.

Fields of Study: 20th Century American Poetry, 20th Century Central & Eastern European Poetry, Paul Celan, Samuel Beckett. Completed PhD seminars in Comparative Literature and English Literature Departments.

Thesis advisor: Professor Joe Wenderoth. Committee members: Professors Jeff Fort and Alan Williamson.

B.A. English, Emphasis in Creative Writing. University of California, Davis. June 2008.

Minor: Psychology, Psychosocial track.

Dean's List.

NCAA Division 1 Swimming, Big West Conference.

Davis Senior High School Transcript Notation for Honors English Teaching Internship.

Oak Park Otters Swim Team Transcript Notation for Youth Coaching Internship.

PUBLICATIONS *(all of the noted poems are published in professionally edited literary journals and newspapers)*

Light Through the Curtain. Full-length book of poems, composed almost entirely with hypnopompic writing. In progress.

Love, Itself. Full-length book of freewheeling you & I poems, unmaking and remaking Love, Sex, and the Erotic. In Progress.

Macaron. Full-length book of poems, composed in a new form invented by the author. Full Color. Watercolor and Ink, with asemic writing. In progress.

Mirrors Concave \ Kissing. Hughes in collaboration with Alejandra Pizarnik, composed in the Pizarnik archives. In progress.

my friend Now. Full-length collection of poems, Hughes's second full-length book in Trade Paperback. Forthcoming Spring 2027. Spuyten Duyvil Press.

"The Vivarium." *The American Poetry Review*. July/August 2025. Vol. 54/No.4

"Late Winter, After the Fires" & Other Poems. *The American Poetry Review*. January/February 2024. Vol. 53/No.1.

"Un estanque que hallé para nosotros." *Perfil* (major Argentinian newspaper with 70,000 circulation). October 29, 2023. Translated by Patricio Ferrari and Graciela S. Guglielmone.

"Staten Island" & Otros Poemas. *Buenos Aires Poetry*. October 2023. Translated into the Spanish by Patricio Ferrari and Graciela S. Guglielmone.

"A Pond I Found for Us." *Conduit*. Issue 32. Summer 2022.

Five Poems. *Always Crashing*. Spring 2022.

Five Poems. *Blazing Stadium*. October 2021.

Two Poems. *Prelude*. January 2021. Re-publication of two poems in "Day" series in *Sugar Factory*.

Brooklyn Poets "Poet of the Week." May 4-10. 2020.

Three Poems. *Trampoline: A Journal of Poetry*. Spring 2020.

"Mango Lemonade." *Cordella Magazine*. Spring 2020.

Three Poems. *Luna Luna Magazine*. Winter 2020.

"In the Kitchen." *Edible Jersey*. May/June 2019.

Sugar Factory. Debut full-length collection of poems, including a series of twelve paintings by Sarah Riggs in conversation with the poems, and a co-written nonfiction text about the art collaboration. Spuyten Duyvil. January 2019.

Three Poems. *Prelude*. Winter 2019.

"Inge Inge Ingeborg Bachmann." *Painted Bride Quarterly*. December 2018.

"Books to the Rescue: Emily Wallis Hughes Lifts Spirits of Sonoma County After Wildfires." *Poetry Foundation: Harriet Blog*. Article by Harriet Staff. January 22, 2018.

"Demeter Demeter." *Suisun Valley Review*. May 2017.

"Hydrochloride Forest Treatment" & "This I." *Berkeley Poetry Review*. May 2017.

"The Myelin." *Elderly*. April 2017.

"Foreign." *Menage*. April 2017.

"It's Clear" & "Hunting in January." *ZAUM* 20th Anniversary Issue. April 2016.

"Seamstress." *A Women's Thing*. March 2016.

"Where Voices are Made, and Where They Find Us." *Teachers & Writers Magazine*. June 12, 2015. Essay.

Three Poems. *Burning the Little Candle*. Ad Lumen Press. March 2013.

"Seen From the Kitchen." *Gigantic Magazine*. December 2012. Short Prose.

"Past Lovers, Visiting." *Sacramento News & Review*. April 21, 2011.

"Tuolumne." *Sacramento News & Review*. August 21, 2008.

PUBLICATIONS: AS EDITOR

Faunlagui, Mark. *PORN W/OUT SEX*. Selected by Emily Wallis Hughes for the Fence Modern Poets Series Prize. Forthcoming Fall 2027.

Cohen, Sharmila. *Tiny Evolutions*. Selected by Emily Wallis Hughes for The Ottoline Prize. Trade Paperback. Forthcoming Fall 2027.

Santamaría, Stella. *California Silence*. Selected by Emily Wallis Hughes for The Ottoline Prize. Trade Paperback. Forthcoming Fall/Winter 2026.

Ferrari, Patricio. *Mud Songs Elsewhere Book I*. Selected by Patricia Killelea for the Fence Modern Poets Series Prize. Trade Paperback. Forthcoming Fall/Winter 2026.

Deutch, Amanda. *new york ironweed*. Selected by Emily Wallis Hughes for The Ottoline Prize. Trade Paperback. Forthcoming March 2026.

Cowles, Kathryn. *The Strange Wondrous Works of Eleanor Eleanor*. Selected by Emily Wallis Hughes for the Fence Modern Poets Series Prize. Trade Paperback. Forthcoming January 2026.

FENCE magazine, an award-winning literary journal in publication since 1998, in collaboration with Soham Patel, Jason Zuzga and *Fence* genre and visiting editors:

Fence issue 43, Volume 23 #2. forthcoming Winter/Spring 2026.

Fence issue 42, Volume 23 #1. Spring/Summer 2025.

Fence issue 41, Volume 22 #2. Spring/Summer 2024.

Fence issue 40, Volume 22 #1. Winter/Spring 2023.

Fence issue 39, Volume 21 #2, also in collaboration with outgoing Editor, Rebecca Wolff.

Winter/Spring 2022.

Nelson, Jennifer. *On the Way to the Paintings of Forest Robberies*. Fence Books, January 28, 2025. Full-length collection of poems including ekphrastic pieces by Jennifer Nelson, poet and art historian. Selected and awarded the Ottoline Prize. Edited in collaboration with Jason Zuzga. Selected book designer Sharon DeGraw for production.

Co-Editor. *Alphabet for the Entrants* by Vasilisk Gnedov, translated by Emilia Loseva and Danny Winkler. Eastern European Poets Series, Ugly Duckling Presse. October 2018.

Co-Editor. *Moss & Silver* by Jure Detela, translated by Raymond Miller with Tatjana Jamnik.

Eastern European Poets Series, Ugly Duckling Presse. May 2018. Starred Review in

Publishers Weekly. Finalist, 2019 Best Translated Book Award from the Three Percent

International Literature and Translation Program at the University of Rochester.

FELLOWSHIPS

Awardee, New York State Council on the Arts Grant. 2026

Tamaas Earth Arts Justice fellowship. New York City. Summer 2019.

Summer Literary Seminars. Partial fellowship. June 2018.

Applicant, Fulbright Program. Nominated by New York University. Slovenia. October 2016.

Writers in the Public Schools Fellow. New York University Graduate Creative Writing Program. 2014-2016.

DISTINCTIONS & AWARDS

Finalist, 2023 Minds on Fire Open Book Prize. Conduit Books. Distinction for *my friend Now* (full-length poetry manuscript). December 2023.

Finalist, Fence Modern Poets Series Prize. Distinction for *Sugar Factory* (full-length poetry manuscript).

October 2017.

Finalist, Tupelo Press Dorset Prize. Distinction for *Sugar Factory* (full-length poetry manuscript). March 2017.

Jack Kerouac Poetry Prize. "Purim." Davis Jazz Beat Festival. October 2013.

Discovered Voices Award Nominee, Iron Horse Literary Review.

National, AWP-wide competition. May 2010.

Judge, Ina Coolbrith Memorial Poetry Prize. State-wide competition for University of California undergraduates. Fall 2009.

COLLEGE TEACHING EXPERIENCE

Lecturer, Rutgers University—New Brunswick, Department of English; Writers

House. September 2016 – present. *English 211: Introduction to Creative Writing: Poetry, Fiction, and Playwriting*; *English 209: Multimedia Creative Writing (collaborations course theme)*
English 306: Form and Technique in Poetry

Create original course syllabi. Craft integrative lesson plans. Encourage and facilitate class discussion. Guide weekly writing workshop. Provide extensive written feedback on student poetry, prose, plays, and writing exercises. Hold office weekly office hours and meet with students by appointment. Conduct one-on-one student conferences. Utilize and create online class website through Sakai. Promote student participation and involvement in the Rutgers Writers House and New Brunswick literary communities. Judge fall and spring Rutgers Writers House undergraduate creative writing awards in poetry (2017 – 2022). Develop literary magazine, zine, small press, and independent publishing undergraduate course in collaboration with the Rutgers Initiative for the Book.

Adjunct Professor, Adelphi University, Department of English. August 2019 – December 2019.

English 107: Art and Craft of Writing.

Create original course syllabus, using genre-based and process-based composition instruction models using reviews, op-eds, and the personal essay. Craft innovative lesson plans. Guide and facilitate class discussion. Provide extensive written feedback on students' drafts. Hold office weekly office hours and meet with students by appointment. Conduct one-on-one student conferences. Utilize and create online class website through Moodle. Promote student participation and involvement in the Adelphi Department of English and Adelphi University literary and arts communities.

Adjunct Assistant Professor, College of Staten Island, City University of New York,

Department of English. August 2016 – January 2018. *First-year Writing Program: English 111: Introduction to College Writing*; *English 151: College Composition and Research*

Teach college-level composition, rhetoric, and critical thinking. Promote and model integrity and a love of learning inside and out of the college classroom. Lead by example and provide caring support for students. Create handouts, writing exercises, and group activities. Utilize Blackboard. Provide detailed feedback on essays. Engage students by introducing and integrating art, literature, and creative writing into lesson plans and assignments.

Adjunct Instructor, New York University, Department of Creative Writing. September 2015 – December 2015.

CRWRI-UA 815 Introduction to Creative Writing: Poetry and Fiction

Create original course syllabus. Craft integrative lesson plans. Encourage and facilitate class discussion. Guide weekly writing workshop. Provide extensive written feedback on student poetry, prose, and writing exercises. Hold office hours weekly office hours and meet with students by appointment. Conduct one-on-one student conferences. Utilize and create online class website through NYU Classes learning management system. Promote student participation and involvement in the NYU and New York literary communities.

Assistant Adjunct Professor, American River College & Cosumnes River College, Los Rios Community College District, Department of English. January 2011 – June 2014.

Teach college-level composition, basic writing skills, and critical thinking. Promote and model integrity inside and out of the community college classroom. Lead by example and provide caring support for students. Create handouts, writing exercises, and group activities. Utilize learning management system

‘Desire 2 Learn’. Provide detailed feedback on essays. Engage students by introducing and integrating art, literature, and creative writing into composition classes.

COURSES TAUGHT:

Cosumnes River College

English Writing 41: Writing Skills

English Writing 101: Proficient Writing

English Writing 301: College Composition & Introduction to Literature

American River College

English Writing 43: Writing Skills Center

English Writing 102: Proficient Writing

English Writing 300: College Composition

English Writing 301: Advanced College Composition & Introduction to Literature

English Writing 302: Advanced College Composition & Critical Thinking

Writing Across the Curriculum (WAC)

WAC Infused English Writing 102 Learning Community

COMMITTEE & COLLEGE SERVICE, AMERICAN RIVER COLLEGE:

Creative Writing Committee

Composition Committee

Poem in Your Pocket Day Co-Coordinator

SummerWords: The American River College Creative Writing Colloquium;

Planning Committee, Workshop Leader, Panel Discussion Facilitator

Instructor, University of California, Davis, Department of English; Creative Writing

Program. August 2009 - December 2009;

March 2010 - June 2010.

ENL 5P: Introduction to Creative Writing: Poetry

Create original course syllabus. Craft integrative lesson plans. Encourage and facilitate class discussion. Conduct weekly writing workshop. Provide extensive written feedback on poems and writing exercises. Hold office hours two times per week and meet with students by appointment. Conduct one-on-one student conferences. Utilize and create online class websites through UCD SmartSite learning management system (Sakai). Promote student participation and leadership in the Davis writing community.

Teaching Assistant, University of California, Davis, Department of English. March 2009 - June 2009; January 2010 - March 2010.

ENL 40: Introductory Topics in Fiction: Alternative Love Plots. Professor Elizabeth Freeman

ENL 113A: Chaucer: The Minor Poems, Troilus & Criseyde. Professor Kendra Smith

Teach two weekly discussion sections. Create participatory lesson plans. Grade tests, quizzes, and papers. Instruct students in college-level writing skills. Consult with students during weekly office hours. Answer questions and communicate with students via email.

English 113A specific duties: Teach Middle English comprehension, speaking, and listening in discussion sections. Teach final review sessions.

Teaching Assistant, University of California, Davis, Department of Religious Studies. January 2009 - March 2009.

RST 10: Introduction to Religious Studies: Death and the Afterlife (Folklore and Ghost Stories course theme)

Create discussion section syllabus in consultation with supervising professor. Teach three discussion sections per week. Create engaging lesson plans based on lectures and assigned readings. Consult with students during weekly office hours. Grade papers, exams, and exercises. Teach college-level writing skills. Promote awareness and understanding of diverse belief systems, legends, and myths.

Creative Writing Program Graduate Student Event Coordinator, University of California, Davis, Department of English.

September 2008 – December 2008.

Organize, plan, and facilitate Creative Writing Program events with Faculty Directors Lucy Corin and Joe Wenderoth. Reach out to potential featured writers in the Creative Writing Program Reading Series, including Peter Gizzi and Dorothea Lasky. Initiated and established organic local food and drink programming for Creative Writing Program events through the award-winning Davis Farmers Market and the Davis Food Co-op. Increased event attendance across undergrad, graduate, and Davis community members through innovative, DIY, cooperative, and grassroots publicity.

EDITORIAL EXPERIENCE

Editorial Director of *FENCE* and Fence Books Editor. March 2025 – present. Lead Fence Magazine, Inc., with advisement from the Fence Board of Directors. Select and edit Fence Books with commitment to the art of literary editing. Provide editorial & creative vision and direction to *Fence* and Fence Books. Write *Fence* Editor's Note. Organize annual budget in collaboration with Treasurer, Bookkeeper, and Managing Editor. Interview potential new senior magazine editors in collaboration with Associate Editor of *Fence*. Read and vote on unsolicited poetry submissions with senior poetry editors. Collaborate with Associate Editor of *Fence* and senior magazine editors for special features. Direct and Communicate across additional publishing, outreach, and publicity efforts of *Fence* and Fence Books: The Constant Critic, Steaming, Fence social media, Fence email newsletter, and public-facing bookfairs and festivals. Fundraise and secure donors in consultation with Board of Directors. Apply to government and foundation grants. Host in-person interns in Astoria, Queens. Build literary mutual aid across fellow independent publishers and small not-for-profit arts organizations to keep freedom of expression and counter-culture alive in the U.S. Keep *Fence* and Fence Books at the forefront of furthering noncommercial literary art forms through editorial research and conversations across literary schools, circles, genre, and national borders.

Editorial Co-Director of *FENCE* and Fence Books. January 2022 – present.

Lead and guide independent nonprofit publisher Fence Magazine, Inc. with Co-Editorial Director Jason Zuzga. Provide editorial and creative vision and direction for 2022 and future years of Fence. Selected poet and scholar Edgar Garcia as 2022 Visiting Editor of *Fence* #40 and #41. Apply for grants, including the National Endowment for the Arts, New York State Council of the Art, and Community of Literary Magazines and Presses grants. Interview and secure new poetry, fiction, and translation editors. Represent Fence at book fairs and festivals, including AWP and the Brooklyn Book Fest. Design and layout *Fence* issues, beginning with *Fence* #39. Write section of Editors' Note in *Fence* 39. Write section of Editors' Note in issues 42 and ongoing. Manage Fence finances. Pay editors, print contributors, *The Constant Critic* writers, and *Fence Digital* contributors. Meet with Fence bookkeeper monthly. Consult with board members. Cultivate relationships with donors. Build print and digital subscription numbers of *Fence* issues. Increase digital international distribution of *Fence* to international readers via Exact Editions. Manage distributor and printer relationships. Select new Editorial Advisors of Fence. Collaborate and coordination transition of

leadership with Rebecca Wolff, 2022 Book Editor and Editor Emeritus of Fence. Provide guidance for Fence magazine genre editors, staff, interns, and volunteers. Present Fence issues at launch party events. Select, edit, and publish Ottoline Poetry Prize and Fence Modern Poets Series winning books for 2024 onwards. Assume editorial leadership of Fence Books in addition to the magazine with Jason Zuzga beginning in 2023.

FENCE and Fence Books. September 2018 – December 2021.

Director of Distribution, Fence (print and digital editions of literary journal).

Founder and Editor, Elecment.

Co-Editor, Steaming (the online edition of Fence magazine).

Co-Editor, The Constant Critic.

Collaborate with Fence magazine and Fence Books Founding Editor Rebecca Wolff and Fence Digital Editors to re-invigorate and integrate Constant Critic with Fence Digital. Founded and edited new publication in Fence Digital, Elecment (2019 – 2024), featuring hybrid creative-critical works, including music, sound art, visual art and pieces blending innovation and tradition, such as embroidery and other material-forward forms. Perform all necessary editorial responsibilities of Editor of Elecment position, including solicitation, editing submissions, and copyediting. Copyedit, proofread, and publish Constant Critic long-form book reviews and criticism using WordPress. Contribute to creating membership model with Fence Editors for increased sustainability and development efforts. Copyedit and proofread Fence print literary magazine. Co-create Fence publicity materials for conferences and book festivals. Perform tabling responsibilities at book festivals with Rebecca Wolff and Fence editors. Lead distribution of Fence to bookstores in all 50 states via partnership with Small Press Distribution and Fence-direct distribution. Co-lead movement with Small Press Distribution to re-ignite reader interest in print literary journals. Direct distribution of Fence digital archive (1998 – present) to academic and public libraries to increase national and international access.

Assistant Editor, Ugly Duckling Presse. September 2016 – September 2018.

Collaborate and conduct editing, design, typesetting, development, and promotion of various titles in the Eastern European Poets Series. Write, prepare, and edit grant applications and grant reports. Publicize Second Printings of *Poker* by Tomaž Šalamun and *A Science Not for the Earth* by Yevgeny Baratynsky. Co-edit Raymond Miller and Tatjana Jamnik's translation of Jure Detela's *Moss & Silver*, published April 1, 2018. Co-edit Emilia Loseva and Danny Winkler's translation of Vasilisk Gnedov's *Alphabet for the Entrants*, published October 1, 2018.

Proofread and assist with indexing of *Emergency Index* Volume 7, an annual anthology of international performance art.

Intern, Ugly Duckling Presse. March 2016 – September 2016.

Assist in all operations of a small, Brooklyn-based independent literary press including letterpress, typesetting, chapbook binding, book design, bookselling, proofreading, editing, event planning, publicity, and social media. Proofread *Written in the Dark: Five Poets in the Siege of Leningrad*, edited by Polina Barskova. Teach Saturday volunteers how to fold,awl, and bind chapbooks. Sell books and promote UDP at national, regional, and local book fairs.

Anthology Editor-in-Chief, NYU Writers in the Public Schools and the Teachers & Writers Collaborative. September 2014 – May 2016.

Compile and edit anthologies of elementary school student fiction and poetry from NYU student teaching residencies at P.S. 110. Collaborate with the Teachers & Writers Collaborative (T&W), P.S. 110 teachers, NYU Writers in the Public School fellows, and NYU Writers in the Public Schools Fellowship Coordinator Zachary Sussman. Mentor and provide editorial guidance for incoming fellows.

Contributing Editor, *Consumnes River Journal*. Cosumnes River College, Los Rios Community College District, Department of English. January 2011 – June 2014.

Contribute to editorial meetings and select poetry, fiction, nonfiction, and visual art for the *Consumnes River Journal*. Solicit visual art for front and back journal covers. Attend launch events for the literary magazine. Encourage student and community engagement.

EVENTS (*A recent selection*)

In the Fall of 2026, **the University of California, Davis Masters in Fine Arts (M.F.A., the terminal arts degree) Creative Writing program will host an event centering Emily Wallis Hughes's poetry along with her innovative, collaborative leadership and editing of *Fence* magazine and *Fence Books*, an award-winning & internationally respected fully independent small not-for-profit literary arts publisher.**

Featured Poet, St. John's University. November 25, 2024.

Featured Poet, Saturday Poetry. Brooklyn Public Library. February 24, 2024.

Featured Poet, Greetings Readings Series. Unnameable Books. May 2, 2024.

Featured Poet, Dr. Andy's Poetry and Technology Hour Podcast. November 23, 2023. Yearly visitor to radio show.

Fence: How One Literary Magazine Made an Impact, and How You Can, Too: A Conversation with Edgar Garcia and Fence Editors Emily Wallis Hughes and Jason Zuzga. November 2, 2023.

Featured Poet, Hanging Loose Press & Spuyten Duyvil Publishing. Unnameable Books. September 24, 2022.

GUEST TEACHING

Guest Lecture in Creative Writing and World Literature. Professor Lee Ann Brown. Undergraduate. St. John's University. October 2023, November 2024.

"Literary Magazines, FENCE Magazine and Books, and Independent Publishing." *Presentation in The Craft of Literary Translation: Expanding across Tongues*. MFA graduate-level course. Professor Patricio Ferrari. November 15, 2022. Sarah Lawrence College.

"Self, Nature, City." Contemporary Practice poetry workshop. Every Saturday from September 25 through November 6, 2021. Intimate workshop with undergrad, graduate-level, and returning students with non-profit Brooklyn Poets.

Intermediate Poetry Workshop. Professor Geoffrey Nutter. October 28, November 4, and November 11, 2019. New York University.

Intermediate Poetry Workshop. Professor Geoffrey Nutter. April 8, 2019. New York University.

PROFESSIONAL COURSE WORK

National Outdoor Leadership School, Wilderness First Responder. July 22 – August 1, 2022. NOLS Colorado Rocky Mountains.

Learn and practice advanced first aid techniques in wilderness settings from Wilderness EMTs and NOLS instructors, including Psychological First Aid. Learn techniques to holistically deescalate, support, and effectively respond to emergencies involving individuals of all backgrounds and identities. Re-certifications in Professional CPR, Professional First Aid, and Epi pen injection. Enhance personal leadership style.

The Waldorf Approach Applied in the Public School Classroom. July 9 – 20, 2012. Rudolf Steiner College. Additional Independent Study completed for 6 semester units. July – October 2012. California State University, Sacramento.

ENL 391. Teaching Creative Writing. Professor Jack Hicks. Spring 2009. University of California, Davis.

ENL 393. Teaching Literature and Composition. Professor Elizabeth Freeman. Spring 2010. University of California, Davis.

References available upon request.