Curriculum Vitae

EVIE SHOCKLEY

Zora Neale Hurston Distinguished Professor of English
Rutgers University—New Brunswick

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EDUCATION

Duke University	M.A. in English, 1999; Ph.D. in English, 2002 Certificate: African & African American Studies Certificate: Women's Studies
University of Michigan Law School	J.D., *cum laude*, 1991
Northwestern University	B.A. in English (Poetry Writing Program), 1988

ACADEMIC POSITIONS

Rutgers University—New Brunswick	Zora Neale Hurston Chair in English, 2022-present Professor of English, 2018-present Associate Professor of English, 2011-2018 Assistant Professor of English, 2005-2011
Princeton University	Bain-Swiggett Visiting Professorship in Poetry, Fall 2021
Bread Loaf School of English	Summer Faculty, 2012
Williams College	Research Associate, Africana Studies Program, 2008-2009
Wake Forest University	Assistant Professor of English, 2002-2005 Instructor, English Department, 2001-2002

OTHER EMPLOYMENT

Sidley & Austin	Associate Attorney, Environmental Law Department, 1992-1996
U.S. Court of Appeals for the Sixth Circuit	Judicial Clerk for the Honorable Nathaniel R. Jones, 1991-1992

HONORS, FELLOWSHIPS, AND RESIDENCIES

- Contributor, *The Best American Poetry 2021*, ed. Tracy K. Smith (2021)
- Phi Beta Kappa Visiting Scholar, 2020-2021
- Lannan Literary Award in Poetry, 2019
- Visiting Hurst Professor in Poetry, Washington University in St. Louis, February 2019
- Radcliffe Institute for Advanced Studies Fellowship, 2018-2019
- Hurston/Wright Legacy Award in poetry (for *semiautomatic*), 2018
- Finalist for the Pulitzer Prize in Poetry (for *semiautomatic*), 2018
- Finalist for the *LA Times* Book Award in Poetry (for *semiautomatic*), 2018
- Finalist for *The Believer* Poetry Book Award (for *semiautomatic*), 2018
- Heimark Artist-in-Residence, Center for the Study of Slavery and Justice, Brown University, May 2016

- Stephen E. Henderson Award for Recognition of Outstanding Accomplishment in Poetry, African American Literature and Culture Society, 2015
- Contributor, *The Best American Poetry 2015*, ed. Sherman Alexie (2015)
- Contributor, *The Best American Experimental Writing 2015*, guest ed. Douglas Kearney (2015)
- Visiting Writer, Vermont Studio Center, July 2014
- Faculty Scholar-Teacher Award, Rutgers University, 2013-2014
- MacDowell Poetry Fellowship, The MacDowell Colony, 2013
- Hurston/Wright Legacy Award in Poetry (for *the new black*), 2012
- Theodore H. Holmes and Bernice Holmes National Poetry Prize, Princeton University, 2012
- Honor Book in Poetry (for *the new black*), Literary Awards, Black Caucus of the American Library Association, 2012
- Visiting Writer, Vermont Studio Center, February 2012
- Rutgers Center for Historical Analysis Faculty Fellowship, 2011-2012
- Leo Maitland Fellowship, Millay Colony for the Arts, 2011
- Distinguished Visiting Writer, Ithaca College, October 2011
- Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University, 2011
- Presidential Fellowship for Teaching Excellence, Rutgers University, 2011
- American Council of Learned Societies (ACLS) Fellowship, 2008
- Schomburg Scholars-in-Residence Fellowship, Schomburg Center for Research in Black Culture, 2007
- Writer-in-Residence, Hedgebrook, 2003
- Archie Fund for the Arts and Humanities Award, Wake Forest University, 2002
- Thurgood Marshall Dissertation Fellowship, Dartmouth College, 2000-2001

PUBLICATIONS AND EDITORIAL WORK

BOOKS & CHAPBOOKS

- *suddenly we*. Wesleyan Poetry Series, Wesleyan University Press, 2023 (forthcoming).
- *semiautomatic*. Wesleyan Poetry Series, Wesleyan University Press, 2017.
- *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry*. Contemporary North American Poetry Series, University of Iowa Press, 2011.
- *the new black*. Wesleyan Poetry Series, Wesleyan University Press, 2011.
- *31 words * prose poems* (chapbook). Belladonna* Books, 2007.
- *a half-red sea*. Carolina Wren Press, 2006.
- *The Gorgon Goddess* (chapbook). Carolina Wren Press, 2001.

EDITED VOLUMES & ANTHOLOGIES

- *Incidents in the Life of a Slave Girl*, by Harriet Jacobs; ed. and introduction. Norton Library, W.W. Norton (forthcoming 2022).
- *Allies: A Literary Anthology*, guest ed. with Adam McGee & Ed Pavlic. *Boston Review* Forum 12 (44.4), 2019.
- "Power in | and | of Poetry," guest ed. *Evening Will Come, The Volta*, 65, April 2017
- *~QUEST~ : Contemporary African American Poetry Special Issue*, guest ed. *MiPOesias* (2007).

EDITORIAL APPOINTMENTS

- Editor for Poetry, *Contemporary Literature*, 2020-present
- Contributing Editor, Arts in Society, *Boston Review*, 2019-2020

- Guest Editor, Poem-a-Day Series, Academy of American Poets, August 2018
- Creative Writing Editor, *Feminist Studies*, September 2013-June 2018
- Co-editor, *jubilat*, July 2009-April 2011
- Guest co-editor, *jubilat*, July 2007-June 2009
- Note Editor / Associate Editor, *University of Michigan Law Review*, 1989-91

ARTICLES & ESSAYS

- "Warpland Revival," in *Radcliffe Magazine*, Fall 2020.
- "On 'Immunity,'" for "Immunity and Community," podcast episode #9, *IAS Talk Pieces: Life in the Time of Coronavirus*, Institute of Advanced Studies at University College London, 9 July 2020.
- "Black Experience in History and Memory," on the companion website of *African American Poetry: 250 Years of Struggle & Song*, ed. Kevin Young, Library of America, 2020. 33-37.
- "Race, Experiments, and the Black Avant-Garde," in *Furious Flower: Seeding the Future*, ed. Joanne Gabbin, Northwestern University Press, 2020. 69-82.
- "On Seeing and Reading the Nothing: Poetry and Blackness Visualized," *New Literary History* 50.4 (Autumn 2019): 499-528.
- "Coloring Dickinson: Race, Influence, and Lyric Dis-reading," in *The New Emily Dickinson Studies*, ed. Michelle Kohler, Cambridge University Press, 2019. 258-279.
- "After-words for Erica Hunt's *Veronica: A Suite in X Parts*," Afterword to *Veronica: A Suite in X Parts*, by Erica Hunt, Selva Oscura Press, 2019. 87-90.
- "A Letter to David Drake from a Friend and a Relation," in *Where Is All My Relation? The Poetics of Dave the Potter*, ed. Michael A. Chaney, Oxford University Press, 2018. 51-57.
- "Against Miracles," *Harriet* (Poetry Foundation Blog), 6 June 2017.
- "Difficult Bees as Difficult Does," in *The Fate of Difficulty in the Poetry of Our Time*, ed. Charles Altieri and Nicholas Nace, Northwestern University Press, 2017. 227-234.
- "'Please feel free to perform the text': Making Slavery Work in Mendi + Keith Obadike's *Big House / Disclosure*," Special Issue on Black Experimental Poetry, David Marriott, guest ed., *The Black Scholar* 47.1 (2017): 38-52.
- "Teacher Feature: Ma Rainey's Blues," *Boston Review*, 14 January 2016.
- "Race, Reception, and Claudia Rankine's *American Lyric*," in "Reconsidering Claudia Rankine's *Citizen: An American Lyric*. A Symposium, Part I," ed. Daniel Worden, *Los Angeles Review of Books*, 6 January 2016.
- "On the Fetish of the Book and the Sorrow of the Father," in "From the Periodical Archives: George Boyer Vashon's 'In the Cars': A Poem and Four Responses," ed. Eric Gardner, *American Periodicals* 25.2 (2015): 184-85.
- Introduction, *She Tries Her Tongue, Her Silence Softly Breaks* (2nd ed.), by M. NourbeSe Philip, Wesleyan University Press, 2015. ix-xiv.
- "Amiri Baraka, Politics, and Tough Love," *Literary Hub*, 20 April 2015.
- "The Black Arts Movement and Black Aesthetics," in *The Cambridge Companion to Modern American Poetry*, ed. Walter Kaladjian, Cambridge University Press, 2014.
- "First Reading of M. NourbeSe Philip's 'Zong!' #6," *Jacket2*, 11 February 2014.
- "Is *Zong!* Conceptual Poetry? Yes, It Isn't." in Dialogues with NourbeSe Philip, ed. Janet Neigh, *Jacket2* (September 2013)
- "Portrait of the Artist as a Young Slave: Visual Artistry as Agency in the Contemporary Narrative of Slavery," in *Contemporary African American Literature: The Living Canon*, ed. Lovalerie King and Shirley Moody-Turner, Indiana University Press, 2013. 137-154.

- "Death is Only Natural," in *Russell Atkins: On the Life and Work of an American Master*, ed. Kevin Prufer and Michael Dumanis, Pleiades Press, 2013. 108-116.
- "Shifting the (Im)balance," *Boston Review*, 6 June 2013.
- "Post Black? 5 Poems and 3 Notes on Culture, Craft, and Race," *The Rumpus* (April 2013).
- "Loaded Terms," in Forum: Poetry on the Brink, *Boston Review*, December 2012.
- "Notes on a Writer's Blocks," Afterword to *SECCESSION*, by Amy Carroll, Hyperbole Books/San Diego State University Press, 2012. 167-170.
- "Going Overboard: African American Poetic Innovation and the Middle Passage," *Contemporary Literature* 52.4 (Winter 2012): 791-817.
- "*Black Nature*/Human Nature," *Callaloo* 34.3 (Summer 2011): 763-766.
- "A Few Lines on the Line," in *A Broken Thing: Poets on the Line*, ed. Emily Rosko and Anton Vander Zee, University of Iowa Press, 2011. 223-227.
  - Reprinted from A Symposium on the Line: Theory and Practice in Contemporary Poetry, in *Center: A Journal of the Literary Arts*, Vol. 7 (2008): 127-131.
- "On the Nature of Ed Roberson's Poetics," *Callaloo* 33.3 (Fall 2010): 728-747.
- "The Low-Down on the Warm-Up," in *Poets on Teaching: A Sourcebook*, ed. Joshua Marie Wilkinson, University of Iowa Press, 2010. 92-94.
- "The Haunted Houses of New Orleans: Gothic Homelessness and African American Experience," in *Katrina's Imprint: Race and Vulnerability in America*, ed. Keith Wailoo, Karen O'Neill, Roland Anglin, and Jeffrey Dowd, Rutgers University Press, 2010. 95-114.
- "Post-Black-Aesthetic Poetry: Postscripts and Postmarks," *Mixed Blood* No. 2 (2007): 50-60.
- "Buried Alive: Gothic Homelessness, Black Women's Sexuality, and (Living) Death in Ann Petry's *The Street*," *African American Review* 40.3 (Fall 2006): 439-460.
  - Reprinted in *African American Writing*, vol. 3, ed. A. Robert Lee, Routledge, 2012.
- "The Horrors of Homelessness: Gothic Doubling in Kincaid's *Lucy* and Brontë's *Villette*," in *Jamaica Kincaid and Caribbean Double Crossings*, ed. Linda Lang-Peralta, University of Delaware Press, 2006. 45-62.
- "All of the Above: Multiple Choice and African American Poetry," in *Rainbow Darkness: An Anthology of African American Poetry*, ed. Keith Tuma, Miami University of Ohio Press, 2005. 1-12.

REVIEWS AND INTERVIEWS

- Sarah Jane Cervenak, *Black Gathering: Art, Ecology, Ungiven Life*. *ISLE: Interdisciplinary Studies in Literature and Environment* (July 2022).
- Divya Victor, *CURB*, in "A Different Day: A 2021 Poetry Preview, Part 2," NPR, 21 January 2021.
- C.S. Giscombe and Judith Margolis, *Train Music: Writing/Pictures*, in "Glimmers of Hope: A 2021 Poetry Preview, Part 1," NPR, 11 January, 2021.
- Tyehimba Jess, *Olio*, in "Eleven Poets Recommend New and Recent Collections," *On the Seawall* (April 2016).
- Amy Abugo Ongiri, *Spectacular Blackness: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic*; Ivy G. Wilson, *Specters of Democracy: Blackness and the Aesthetics of Politics in the Antebellum U.S.*; and Gene Andrew Jarrett, *Representing the Race: A New Political History of African American Literature*. *American Literature* 85.3 (2013): 593-596.
- C. M. Burroughs, *The Vital System*, in "Eighteen Poets Recommend New and Recent Collections," *On the Seawall* (November 2012).

- Robert Hass, *Time & Materials: Poems 1997-2005*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (2007 winner), National Book Foundation Poetry Blog, 28 April 2011.
- James Tate, *Worshipful Company of Fletchers*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1994 winner), National Book Foundation Poetry Blog, 11 April 2011.
- John Ashbery, *Self-Portrait in a Convex Mirror*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1976 winner), National Book Foundation Poetry Blog, 24 March 2011.
- Adrienne Rich, *Diving Into the Wreck*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1974 winner), National Book Foundation Poetry Blog, 22 March 2011.
- Conrad Aiken, *Selected Poems*. "The Foundation Celebrates 61 Years of National Book Award Poetry" (1954 winner), National Book Foundation Poetry Blog, 18 February 2011.
- "'Lifting Veils': An Interview with Jaki Shelton Green," *Obsidian* 10.2/11.1 (2009-2010): 121-128.
- "On Brenda Hillman's 'Air in the Epic,'" in Pieces on *Pieces of Air in the Epic*, ed. Barbara Freeman, *Jacket* No. 33 (July 2007).
- Ed Roberson, *City Eclogue*. *Talisman* No. 34 (Winter/Spring 2007): 60-62.
- Will Alexander, *Exobiology as Goddess*. *Talisman* Nos. 30-31 (Fall 2005/Winter 2006): 207-208.
- Trudier Harris-Lopez, *South of Tradition: Essays on African American Literature*. *Mississippi Quarterly* 57.4 (Fall 2005): 674-676.
- Nikky Finney, *The World Is Round*. *Indiana Review* 26.1 (Summer 2004): 204-207.
- Russ Castronovo, *Necro Citizenship: Death, Eroticism, and the Public Sphere in the Nineteenth-Century United States* and Sharon Holland, *Raising the Dead: Readings of Death and (Black) Subjectivity*. *American Literature* 74.4 (September 2002): 683-685.
- Toni Morrison, *Paradise*. *African American Review* 33.4 (Winter 1999): 718-719.
- bell hooks, *Bone Black: Memories of Girlhood*. *African American Review* 31.3 (Fall 1997): 552-554.

POETRY AND FICTION IN JOURNALS AND ANTHOLOGIES

- Published widely, nationally and internationally, since 1998; furnished upon request.

COMMISSIONS AND COLLABORATIONS

Midwinter Constellations, a collaborative long poem written on the 40th anniversary of Bernadette Mayer's writing of *Midwinter Day*, by 31 poets, including Becca Klaver, the project's organizer (Black Lawrence Press, December 2021)

"no car for colored [+] ladies (or, miss wells goes off [on] the rails)," commissioned by the *New York Times* for *THE 1619 PROJECT: A New Origin Story* (Random House, 2021)

"brava gente" and "if on a desperate voyage a traveler," pieces written for the libretto of Marta Gentilucci's *moving still: processional crossings*, an original musical composition, commissioned for and premiering in the 2021 Venice Biennale (September 2021)

"migratory patterns: birds of paradise," commissioned by Radius Books to accompany Dannielle Bowman's photograph, "October's Shadows," in *Three*, published January 2021

The People's Holiday—poetry & jazz collaboration with Christian McBride (with Immanuel Wilkins, Isaiah Thompson, and Jerome Jennings), filmed and recorded for the National

Museum of African American History and Culture's program honoring Martin Luther King, Jr. Day, January 2021

"women's voting rights at one hundred (but who's counting?)," commissioned by the Academy of American Poets and the New York Philharmonic for Project 19, which commemorates the 100th anniversary of the passage of the 19th amendment, 2020; published in *American Poets*, Vol. 58, Spring-Summer 2020

"perched," commissioned by Alison Saar and the Benton Museum of Art at Pomona College for *Alison Saar: Of Aether and Earthe*, the catalog accompanying Saar's 2020-2021 dual-venue exhibition at the Benton and the Armory Center for the Arts, Claremont, CA and Pasadena, CA, October 2020

"prison / prism," portfolio of poems commissioned by the University of Arizona Poetry Center's Art for Justice Project on mass incarceration, debuted in reading at the Poetry Center, March 2019

"adrift" and "beauties #3—dot," poems forming the libretto for Marta Gentilucci's *Canzoniere, Part I* (section V), and *Canzoniere, Part II* (section VII), respectively; premiered at La Villette, Paris, France, September 2020

"my life as china," set to music by composer Jeff Tang for *Such Strange Gravity: Songs of Gotham*, a song-cycle on "hidden" histories of New York City; presented in residency performance at National Sawdust, Brooklyn, NY, August 2018; published as poem text and performance video in *Underwater New York*, The Labor Issue, Fall/Winter 2019

"Alison and Evie Broadside," poetry/image collaboration with visual artist Alison Saar and printmaker Leslie Ross-Robertson, Wavelength Press, Los Angeles, CA, April 2018

"Mami Wata," Artists' Book collaboration with visual artist Alison Saar, for *Breach*, Grossman Gallery / Experimental Print Institute, Lafayette College, Easton, PA, Fall 2016

"black mechanics (or, offshore manufacturing *avant la lettre*), commissioned by the Center for the Study of Slavery and Justice, Brown University, Providence, RI, May 2016; published in *Black Mechanics: The Making of an American University and a Nation*, exhibition catalog, Center for the Study of Slavery and Justice, Brown University, December 2016

"with drawn (a she-saw collaboration)," poem composed with Sharon Dolin for the Center for Book Arts 40th Anniversary Collaborative Reading Series, published as a broadside, June 2015

INVITED PRESENTATIONS

Arion Artist Talk: Alison Saar & Evie Shockley, Arion Press/Grabhorn Institute, San Francisco, CA, August 2022

"Black Graphics & the Discourse of Resistance," Writing as Resistance and Transgression: Gender, Poetics and Activism in Post-World-War-Two Literature in English," Uniwersytet Wroclawski, Wroclaw, Poland (virtual), May 2022

"Black Graphics: Coloring Outside the Lines," William W. Cook Memorial Lecture, Dartmouth College, Hanover, NH, Spring 2022

"Black Graphics: The Subject of Ekphrasis," The Modern and Contemporary Colloquium, New York University, New York, NY, November 2021

"Black Graphics: Word Made Flesh," Intersections Working Group: Race, Difference and Social Justice Virtual Lecture Series, Princeton University, Princeton, NJ, October 2021

"Black Graphics: Image, Text, and 'Colorblindness' in Natasha Trethewey's Poetry," Phi Beta Kappa Visiting Scholar Series lecture, University of Denver, Denver, CO (virtual), April 2021

Panelist, "And what shall we do, we who did not die?": A Reckoning with June Jordan, Scholar and Feminist Conference, Barnard College, New York, NY (virtual), April 2021

"Black Graphics: 'Colorblindness' and the Survival of Black Being," Phi Beta Kappa Visiting Scholar Series lecture, Bucknell University, Lewisburg, PA (virtual), February 2021

Conversation with Chet'la Sebree, Writers in Conversation / Phi Beta Kappa Visiting Scholar Series, Bucknell University, Lewisburg, PA (virtual), February 2021

Panelist and Moderator, Presidential Plenary: Poetics of Persistence in Black Life, Modern Languages Association Convention, Toronto, Ontario, CA (virtual), January 2021

Workshop, Rothermere American Institute Seminar, Oxford University, UK (virtual), November 2020

"How Does Poetry Engage with Politics? Let Me Count the Ways," Phi Beta Kappa Visiting Scholar Series talk, Texas A&M University, College Station, TX (virtual), November 2020

"Approaching the Political: African American Poetry and the Black Lives Matter Movement," American University of Beirut, Beirut, Lebanon, Spring 2020 (postponed)

Conversation with Harryette Mullen, ASAP Conference, College Park, MD, October 2019

Panelist, Critical Perspectives, Furious Flower 25th Anniversary Celebration, Washington, DC, September 2019

"The Road to *rescue*," Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA, April 2019

"On Seeing and Reading the 'Nothing': Black Subjectivity and 'Colorblind' Poetry," Critical Contemporary Studies Workshop, University of Michigan, Ann Arbor, MI, April 2019

Featured Reader/Panelist, Cave Canem Reading & Conversation, Association of Writers & Writing Programs (AWP) Conference, Portland, OR, March 2019

Invited Moderator, A Political Poetry: Reading and Conversation with Solmaz Sharif, Radcliffe Institute for Advanced Study, Harvard University, October 2018

"Seeing the Writing," Mixed Blood Series, University of California—Berkeley, Berkeley, CA, October 2018

"On Not Reading the Writing and Reading the Nothing," Poetry and Race Symposium, Center for Poetry & Poetics, University of Virginia, Charlottesville, VA, October 2018

Invited Panelist, For the Sake of People's Poetry, June Jordan Conference, CUNY Graduate Center, New York, NY, May 2018

"Black Graphics: Ekphrasis and the Archive," American Studies Workshop Series, Princeton University, Princeton, NJ, April 2018

Featured Speaker, Plenary Panel, "Black Graphics: Colored Poetry and Fixed Form," Formations: Intersections of Form Across the Literary, Social, and Political, Graduate Conference, University of Maryland, College Park, MD, March 2018

Reader/Panelist, A Centennial Celebration of Gwendolyn Brooks, Barnard College, New York, NY, November 2017

Roundtable Panelist, He, Too, Sang America: A Roundtable Discussion by Historians and Writers on the Importance of Langston Hughes, Remembering Langston Hughes: His Art, Life, & Legacy Fifty Years Later, Princeton University, Princeton, NJ, November 2017

Roundtable Participant, The Difficult Miracle: The Living Legacy of June Jordan, Barnard College, New York, NY, October 2017

"Ekphrasis and the Archive: 'Venus' as the Object of Description," I, Too, Am the Afterlife of Slavery: A Symposium on Saidiya Hartman's *Lose Your Mother: A Journey Along the Atlantic Slave Route*, Northwestern University, Evanston, IL, June 2017

"The Question of Brooks's Female Contemporaries," Female Contemporaries panel, Centennial Brooks Conference, University of Chicago, Chicago, IL, April 2017

Keynote Speaker, "Black Graphics: African American Poetry in a 'Colorblind' Era," Never Abolish Chance: The Concrete Poetry Conference, St. Bonaventure University, St. Bonaventure, NY, March 2017

Conversation with Kara Walker, Rutgers University, New Brunswick, NJ, December 2016

Panelist, "Ark of Bones," Gallery Aferro / Rutgers University, Newark, NJ, November 2016

Conversation on Race and Poetry Publishing, Library of Congress, Washington, DC, October 2016

Participant, "Entrances: What Paula Giddings' *When and Where I Enter* Taught Us," *When and Where I Enter*: Celebrating Legacies, Envisioning Futures, A Symposium, Smith College, Northampton, MA, October 2016

Panelist, Aversive Prose panel, Kelly Writers House, University of Pennsylvania, Philadelphia, PA, September 2016

Featured Speaker, Poetics Now Colloquium, University of California-Davis, Davis, CA, April 2016

Panelist, "The Paradox in Rhyme": Feminist Poetics as Theory and Praxis panel, Feminist Poetics: Legacies of June Jordan, University of Massachusetts-Amherst, Amherst, MA, March 2016

Lead Faculty (Week 2), NEH Summer Institute, Black Poetry After the Black Arts Movement, University of Kansas, July 2015

"'Nothing to See': Ekphrasis and Black Subjectivity in Saidiya Hartman's *Lose Your Mother*," UCLA, Los Angeles, CA, May 2015

"Seeing the Future: The 'Colorblind' Present and Blackness Past," Americanist Graduate Colloquium, Princeton University, Princeton, NJ, April 2015

Featured Speaker, "Julie Patton's Visual Poetics," B-Side Modernism Conference, Emory University, Atlanta, GA, January 2015

Panelist, A Question of Africa: Will Alexander—Towards the Primeval Lightning Field, IRADAC, The Center for the Humanities, CUNY Graduate Center, New York, NY, December 2014

"Black, Green, and Read: Julie Patton's Visual Poetics and the Discourse of Colorblindness," Avant-Garde Interest Group, University of Michigan, Ann Arbor, MI, April 2014

"Black, Green, and Read: Julie Patton's Visual Poetics and the Discourse of Colorblindness," DuPlessis Lecture in Poetry and Poetics, Temple University, Philadelphia, PA, April 2014

Roundtable Panelist, Playing with the Past, (W)righting the Future Symposium, Georgetown University, Washington, D.C., January 2014

Participant (with Terrance Hayes, Kevin Young, and Radiclani Clytus), Close Encounters: Millennial Poetics from the Neo Garde Symposium, University of California-Irvine, December 2013

Plenary Panelist, Celebrating African American Literature Conference, Pennsylvania State University, State College, PA, October 2013

Curator and Moderator, "Experimentation and the Black Aesthetic: A Poetry Reading and Discussion," Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, September 2013

"Black Aesthetics and the Very Contemporary," Don't Deny My Voice: Reading and Teaching African American Poetry, NEH Summer Institute, Kansas University, Lawrence, KS, July 2013

"Colorblind(ed): Visuality, Discursivity, and Slavery in Rita Dove's and George Elliott Clarke's Verse Plays," Racial Representations: African American Literature Since 1975, University of Oregon, Eugene, OR, April 2013

Featured Speaker, Poetry as Protest: Annual Jessie Redmon Fauset Literary Series, Lawnside Historical Society, Lawnside, NJ, April 2013

"Colorblind(ed): Visuality, Discursivity, and Slavery in Rita Dove's and George Elliott Clarke's Verse Plays," American Literature Reading Group, University of Pennsylvania, Philadelphia, PA, January 2013

Participant (with Terrance Hayes, Radiclani Clytus, and Kevin Young), Close Encounters: Millennial Poetics from the Neo Garde Symposium, Brown University, Providence, RI, December 2012

"Poetics and the Cross-Cultural Culture," Cross-Cultural Poetics panel, Convergence on Poetics Conference, University of Washington—Bothell, September 2012

"Black Aesthetics, Backwards and Forwards," NEH Summer Institute on Contemporary African American Literature, Pennsylvania State University, State College, PA, July 2012

"When Formalism is Innovative: Black Aesthetics in Gwendolyn Brooks's 'Anniad,'" New Directions in African American Literary and Cultural Criticism Series, Department of English, University of Pittsburgh, Pittsburgh, PA, April 2012

Panelist, Make It New: Vision and Innovation in Contemporary Poetry, Poets Forum, Academy of American Poets, New York, NY, October 2011

"Innovating to Save Our Lives: The AIDS Epidemic and Black Aesthetics in Sonia Sanchez's *Does Your House Have Lions?*," Endeavors Colloquium, Department of African American Studies, Yale University, New Haven, CT, October 2011

Panelist, Politics and Poetry, Brooklyn Book Festival, Brooklyn, NY, September 2011

Panelist, Poet's Panel, Poets and Scholars Fall Symposium, Texas Institute for Literary & Textual Studies (TILTS), University of Texas at Austin, September 2011

"Complicating the Subject," Department of English, SUNY-Albany, Albany, NY, April 2011

Featured Speaker, Rubie Saunders Literary Festival, New Rochelle High School, New Rochelle, NY, October 2010

Panelist, Celebrating *Black Nature: Four Centuries of African American Nature Poetry*, Poets House, New York, NY, April 2010

Panelist, *Black Nature*: A Symposium on the First Anthology of Nature Writing by African American Poets, University of California—Berkeley, March 2010

"Gender, Sexuality, and Black Aesthetics: Expanding the Subject of the Epic in *Does Your House Have Lions?*," Poetry Panel, Post.45 Conference, Yale University, November 2008

"Anne Spencer and Renaissance-Era Black Aesthetics," Literary Identity and Lived Experience in the Harlem Renaissance, Poets House, New York, NY, March 2008

Featured Speaker, Poetry Council of North Carolina Awards Ceremony, Salisbury, NC, September 2007

"Gothic Genealogies and Haunted Houses in Pauline Hopkins' *Contending Forces* and Toni Morrison's *Paradise*," English Department GSA Speaker Series, Hunter College, New York, NY, October 2005

"Post-Black-Aesthetic Poetry: Or, Notes Toward the Nature of Ed Roberson's Poetics," "The First Minute of a New Day": Black Poets for the 21st Century Symposium, Pennsylvania State University, State College, PA, March 2004

CONFERENCES: PAPERS/RESPONSES/ROUNDTABLE PARTICIPATION/PANELS CHAIRED

"Confessional Poetry, Black Trauma, and the Return of the Sociological Reading," The Way We Read Now: Reading Contemporary Black Life and Aesthetics, Modern Languages Association Convention, San Francisco, CA, January 2023 (upcoming)

Panelist, Poetry in a Time of Burning: Reading Sylvia Wynter's "Ethno or Socio Poetics," American Studies Association Conference, New Orleans, LA, November 2022 (upcoming)

Panelist, A Tribute to Cheryl A. Wall, College Language Association Convention, Memphis, TN (virtual), April 2021

"'I am you, the author says': Auto-Theory, Experimental Poetics, and Black Feminist Thought," Autotheoretical Grammar: Undoing the Singular and Other Experiments in Political Endurance, Modern Languages Association Convention, Seattle, WA, January 2020

Chair, Panel: "Black Aesthetics and the Limits of the Human," Modern Languages Association Convention, Seattle, WA, January 2020

"The 'She' That Means 'I,'" New Approaches to Writing and Identity, Modern Languages Association Convention, Chicago, IL, January 2019

Chair, Panel: "Black Activism through the Arts," American Studies Association Conference, Atlanta, GA, November 2018

Panelist, Roundtable: "Narratives and Counternarratives: A Conversation with John Keene," Association for the Study of the Arts of the Present (ASAP) Conference, New Orleans, LA, October 2018

Moderator, Panel: "The Black Arts Movement: A Foundation for Literature of Resistance and Activism," National Black Writers Conference, Medgar Evers College, Brooklyn, NY, March 2018

Panelist, A Tribute to June Jordan, Association of Writers & Writing Programs Conference, Tampa, FL, March 2018

Chair, Black Women's Poetic and Literary Interventions, American Studies Association Conference, Chicago, IL, November 2017

Chair, The Tenses of Freedom, *Scenes* at 20 Conference, Rutgers University, New Brunswick, NJ, October 2017

Panelist, Boundary Conditions of the Long Poem, Modern Languages Association Convention, Philadelphia, PA, January 2017

Panelist, Poetic Boundaries and Crises of the Present, Modern Languages Association Convention, Philadelphia, PA, January 2017

Panelist, Black Art Matters: African American Scholar/Artists Creating Home Within the Academy and the Arts, American Studies Association Conference, Denver, CO, November 2016

Panelist, Poetry and Its Public(s), Modern Languages Association Convention, Austin, TX, January 2016

"'Please feel free to perform the text': Decisions and Un-decidability in Mendi + Keith Obadike's Big House / Disclosure," Modern Languages Association Convention, Austin, TX, January 2016

Panelist, Revolutionary Politics / Revolutionary Forms, Modernist Studies Association Conference (MSA 17), Boston, MA, November 2015

Panelist, Inventing Blackness, American Studies Association Conference, Toronto, Ontario, Canada, October 2015

Panelist, "Race, Reception, and Claudia Rankine's 'American Lyric,'" On Claudia Rankine's *Citizen: An American Lyric*, Association for the Study of the Arts of the Present Conference (ASAP 7), Greenville, SC, September 2015

Panelist, Second Acts: Creative Writing as a Second Career, Association of Writers and Writing Programs (AWP) Conference, Minneapolis, MN, April 2015

"A Word is Worth A Thousand Pictures: Slavery and Ekphrasis," Rethinking Postslavery Subjectivity, Modern Languages Association Convention, Vancouver, BC, Canada, January 2015

Panelist, 19th x 21st C Poetic Crossings, Modern Languages Association Convention, Vancouver, BC, Canada, January 2015

Participant, What is African American About Black Avant Garde/Innovative Writing?, Furious Flower Poetry Conference, James Madison University, Harrisonburg, VA, September 2014

Chair, The Politics and Poetics of Jayne Cortez, American Literature Association Conference, Washington, DC, May 2014

"Imamu Baraka's Heiresses," Baraka: Out & Gone, American Literature Association Conference, Washington, DC, May 2014

Participant, Close Encounters: Millennial Poetics from the Neo Garde, MLA Convention, Chicago, IL, January 2014

Chair, African American Literature in Vulnerable Times, MLA Convention, Chicago, IL, January 2014

Moderator and Participant, Black Diaspora Poetry in Theory, ASA Conference, Washington, DC, November 2013

Organizer and Chair, Listen With Your Eyes: Sight Makes Sound in African American / Afro-Caribbean Poetry, Celebrating African American Literature: African American and Caribbean Poetry, Pennsylvania State University, State College, PA, October 2013

"5 Poems and 3 Notes," Post-Black? Culture, Craft, and Race in Verse, AWP Conference, Boston, MA, March 2013

"Diaspora, Cultural Studies, and Poetry: New Terrains for Contemporary Narratives of Slavery," Navigating Black Poetry: Borderland Geographies and Poetry on the 21st Century Cultural Studies Landscape, ASA Conference, San Juan, Puerto Rico, November 2012

"What Comes After 'Nation Time'? Diasporic Configurations of Time in the African American 80s," Of Time and Bodies: New Black Aesthetics / New Black Critique, National Poetry Foundation Conference, University of Maine, Orono, ME, June 2012

Respondent: "A Renegade Poet Writes Back," Innovative Nostalgia, American Literature Association Conference, San Francisco, CA, May 2012

"African / Diasporic (Re)visions of the Contemporary Narrative of Slavery: Yvette Christiansë and George Elliott Clarke," Writing Slavery after *Beloved*: Literature, Historiography, Criticism, Université de Nantes, Nantes, France, March 2011

Respondent, Transforming Sound(s): A Poetry Reading by Nathaniel Mackey and Mark McMorris, ASA Conference, Baltimore, MD, October 2011

"Bondage (Or, What's Queer about Sexuality in Contemporary Narratives of Slavery?)," Celebrating African American Literature: Race, Sexual Identity, and African American Literature, Pennsylvania State University, State College, PA, September 2011

"A Few Lines on the Line," A Broken Thing: Poets on the Line, AWP Conference, Washington, DC, February 2011

Organizer and Chair, Afaa M. Weaver at 60, MLA Convention, Los Angeles, CA, January 2011

Chair, Roundtable on The Problem of Nature in Race and Ethnic Studies, ASA Conference, San Antonio, TX, November 2010

"Will Alexander's Black Diasporic Aesthetics," Cosmopoetics: Mediating a New World Poetics, St. John's College, Durham University, Durham, UK, September 2010

"Testing the Limits of Black Aesthetics: Will Alexander's Exobiology as Goddess," The Critical Challenge of the Very Contemporary, MLA Convention, Philadelphia, PA, December 2009

Organizer and Chair, Audio/Text, MLA Convention, Philadelphia, PA, December 2009

"Protest / Poetry: Anne Spencer, Civil Rights, and a Garden of 'Raceless' Verse," Alternative Models of Civil Rights Citizenship: Racial Storytelling and Aesthetic Belonging, ASA Conference, Washington, DC, November 2009

"Portrait of the Artist as a Young Slave: Artistry as Agency in the Contemporary Narrative of Slavery," Celebrating Contemporary African American Literature: The Novel since 1988, Pennsylvania State University, State College, PA, October 2009

Plenary Panelist, Why You Talk Like That? Between Orature and Literature, Advancing Feminist Poetics & Activism: A Gathering, CUNY-Grad Center, New York, NY, September 2009

"The Nature of Black Aesthetics in Ed Roberson's Poetry," The Poetry of Ed Roberson, The Louisville Conference on Literature and Culture since 1900, University of Louisville, Louisville, KY, February 2009

"Community and Aesthetics in Gwendolyn Brooks's Poetry," Making Scenes: Chicago Poetry Communities from 1939-2009, AWP Conference, Chicago, IL, February 2009

"The Nature of Black Aesthetics," Re-configuring the Eco-Critical Lens (I): Afro-American Re-Readings of Nature, Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse, Université Libre de Bruxelles, Brussels, Belgium, May 2008

"A 'New Negro' in the Old South: Gender and Geography in Anne Spencer's Black Aesthetics," Racial (De)Formations: Class, Gender, Geography, and the Persisitence of "Authentic" Blackness, MLA Convention, Chicago, IL, December 2007

Participant, Parables of Race, Genes, and Power: Remembering Octavia Butler, MLA Convention, Philadelphia, PA, December 2006

"It Takes a Village," African American Poetry and Performance: Collectives, Critics, Collaboration, MLA Convention, Philadelphia, PA, December 2006

"Language, Politics, Poetry, and Race: Reading Renee Gladman's *The Activist*," Poetry & Politics, University of Stirling, Stirling, Scotland (UK), July 2006

"'Voice Held Me Hostage': Race, Gender, and Form in Harryette Mullen's *Muse & Drudge*," Contemporary Poetry and Forms of Song, American Literature Association Symposium on Poetic Form, San Diego, CA, September/October 2005

"The Nature of Ed Roberson's Poetics," The African American Lyric: Ancient to Modern, American Literature Association Conference, Boston, MA, May 2005

[Earlier Conference Presentations, going back to 2001, furnished upon request.]

INVITED POETRY READINGS

Jersey City Reads Poems, The Salon at Barrow Mansion, Jersey City, NJ, July 2022

Poetry at McLeod, Charleston, SC, November 2022

University of South Carolina, Fall Literary Festival, Columbia, SC, October 2022

Kenyon College, Gambier, OH, March 2022

UC Irvine, poetics/history/theory, Irvine, CA (virtual), February 2022

Amherst College, Creative Writing Reading Series, Amherst, MA, November 2021

Newburgh Literary Festival, Newburgh, NY, October 2021

SUNY Plattsburgh, Black Poetry Day Reading, Plattsburgh, NY, October 2021

Williams College, The Brew & Forge Lecture Series, Williamstown, MA (virtual), April 2021

Baylor University, Beall Poetry Festival, Waco, TX (virtual), March 2021

New Jersey Performing Arts Center, Duets on Social Justice: Music & Poetry (w/ Christian McBride & Nikki Giovanni), Newark, NJ (virtual), March 2021

Vermont College of Fine Arts, MFA in Writing & Publishing Spring 2021 Reading Series, Montpelier, VT (virtual), February 2021

Texas A&M University, Phi Beta Kappa Visiting Scholar Series reading, College Station, TX (virtual), November 2020

Virginia Tech College, Phi Beta Kappa Visiting Scholar Series reading, Blacksburg, VA (virtual), October 2020

University of Kentucky, Kentucky Women Writers Conference Keynote Reading, Lexington, KY (virtual), September 2020

Cave Canem / City of Asylum, Pittsburgh, PA (virtual), July 2020

American University of Beirut, Beirut, Lebanon, March 2020 (postponed)

University of Texas – Austin, Austin, TX, February 2020

Albany Public Library, Albany, CA, January 2020

Dominican College / Marin Poetry Center, Berkeley, CA, January 2020

Prairie View A&M University, Prairie View, TX, November 2019

Brattleboro Literary Festival, Brattleboro, VT, October 2019

Poetry World Series, Brooklyn Book Festival, New York, NY, September 2019

Paris Review Poets, 92nd Street Y, New York, NY, April 2019

University of Texas, San Antonio, Creative Writing Program Readers Series, San Antonio, TX, April 2019

University of Arizona Poetry Center, Art for Justice Reading, Tuscon, AZ, March 2019

Emerson College Reading Series, Boston, MA, March 2019

Washington University in St. Louis, Visiting Hurst Professor Reading, St. Louis, MO, February 2019

University of Maryland, Writers Here and Now Series, College Park, MD, November 2018

A PROVOCATION: On Gun Violence, Harvard University, Cambridge, MA, October 2018

University of California, Berkeley, Holloway Poetry Series, Berkeley, CA, October 2018

Opening Celebration, *Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum of Art, Brooklyn, NY, September 2018

Farleigh Dickinson University, Visiting Writer Reading, Madison, NJ, August 2018

Community of Writers Poetry Benefit Reading, Nevada City, CA, June 2018

Juniper Summer Writing Institute, Visiting Writer Reading, Amherst, MA, June 2018

Pennsylvania State University, Art + Music, State College, PA, April 2018

Stonybrook College, New York, NY, April 2018

LA Times Festival of Books, Los Angeles, CA, March 2018

LA Louver, Alison Saar and Evie Shockley: Conversation and Poetry Reading, Los Angeles, CA, March 2018

Bennington College, Poetry at Bennington, Bennington, VT, March 2018

American University of Paris, Paris, France, February 2018

Halfway There Reading Series, Montclair, NJ, January 2018

Festival of Major American Poets, Amherst, MA, October 2017

Berl's Brooklyn Poetry Shop, Brooklyn, NY, September 2017

Rutgers University, New Brunswick, Writers at Rutgers Series, New Brunswick, NJ, September 2017

Westminster College, Weeks Poetry Series, Salt Lake City, UT, September 2017

Pulitzer Arts Foundation, 100 Boots Reading Series, St. Louis, MO, March 2017

Hammer Museum, UCLA, Los Angeles, CA, March 2017

Vermont Studio Center, Visiting Writer Reading, Johnson, VT, February 2017

Center for Book Arts, New York, NY, December 2016

Université Concordia, Writers Read Series, Montréal, Québec, CA, November 2016

Page Meets Stage, New York, NY, October 2016

College of Southern Maryland, Connections Literary Readings, Prince Frederick, MD, September 2016

Bryant Park Word for Word Poetry Series, New York, NY, August 2016

Brown University, Center for the Study of Slavery and Justice, Heimark Artist-in-Residence Reading, Providence, RI, May 2016

Hollins University, Jackson Poetry Reading, Roanoke, VA, April 2016

Haverford College, Haverford, PA, March 2016

Pennsylvania State University, Altoona, PA, March 2016

Stella Adler Studio, Harold Clurman Poetry Reading Series, New York, NY, February 2016

University of Miami, Ibis Reading Series, Miami, FL, November 2015

The New School, *Best American Poetry 2015* Launch Reading, New York, NY, September 2015

Decatur Book Festival, *Best American Poetry 2015* Launch Reading and 80th Anniversary Celebration of *The Southern Review*, Atlanta, GA, September 2015

Community of Writers Poetry Benefit Reading, Sacramento, CA, June 2015

Washington & Lee University, Lexington, VA, March 2015

University of New Haven, New Haven, CT, February 2015

Princeton University, Althea Ward Clark '21 Reading Series, Princeton, NJ, February 2015

Colby College, Visiting Writers Series, Waterville, ME, November 2014

St. Francis College, Women's Poetry Initiative Fall Reading Series, Brooklyn, NY, October 2014

Furious Flower Poetry Conference, James Madison University, Harrisonburg, VA, September 2014

Eastern Mennonite University, Writers Read Series, Harrisonburg, VA, September 2014

Bucknell University, Stadler Center Writers Series, Lewisburg, PA, September 2014

Vermont Studio Center, Visiting Writer Reading, Johnson, VT, July 2014

Bucks County Community College, Wordsmiths Poetry Series, Newtown, PA, April 2014

Des Moines Area Community College, DMACC Celebration of Literary Arts, Boone, IA, April 2014

Folger Shakespeare Library, O.B. Hardison Poetry Series, Washington, DC, March 2014

Long Island University, Voices of the Rainbow Series, Brooklyn, NY, March 2014

Drake University, Writers and Critics Series, Des Moines, IA, February 2014

Francis Marion University, Pee Dee Fiction and Poetry Festival, Florence, SC, November 2013

Bryant Park Reading Series, New York, NY, August 2013

New York City Poetry Festival, Governors Island, New York, NY, July 2013

Academy of American Poets, High Line Live!: Poetry on the High Line, New York, NY, July 2013

Community of Writers Poetry Benefit Reading, Sacramento, CA, June 2013

Asheville WordFest, Asheville, NC, May 2013

University of Oregon, Racial Representations: African American Literature Since 1975 Symposium, Eugene, OR, April 2013

Wesleyan University, Césaire 100th Celebration, Middletown, CT, April 2013

Fordham University, Poets Out Loud Reading Series, New York, NY, March 2013

Poetry Project, St. Mark's Church, New York, NY, March 2013

Goddard College, Visiting Writers Series, Plainfield, VT, October 2012

Pomona College, Claremont, CA, September 2012

Vassar College, Poughkeepsie, NY, April 2012

Pennsylvania State University, State College, PA, April 2012

Swarthmore College, Philadelphia, PA, March 2012

Lehigh University, Notations Series, Bethlehem, PA, March 2012

Cave Canem Fellows Read, New York University, New York, NY, March 2012

University of Vermont, Painted Word Poetry Series, Burlington, VT, February 2012

Vermont Studio Center, Visiting Writer Reading, Johnson, VT, February 2012

jubilat/Jones Reading Series, Jones Library, Amherst, MA, February 2012

Library of Congress, Langston Hughes Birthday Tribute, Washington, DC, February 2012

[Earlier Invited Poetry Readings, going back to 1998, furnished upon request.]

PROFESSIONAL SERVICE

MANUSCRIPT REVIEWS

Cambridge University Press, Duke University Press, University of Iowa Press, Johns Hopkins University Press, University of North Carolina Press, Northwestern University Press, Palgrave Macmillan, Wesleyan University Press, *African American Review,*

Contemporary Literature, ELH, MELUS, Modern Language Studies Journal, PMLA, Religion and Literature, Scholar & Feminist Online, Signs, Studies in American Culture, Tulsa Studies in Women's Literature

TENURE AND PROMOTION REVIEWS

Emory University; Fordham University; New York University (3); Princeton University; University of California, Berkeley; University of California, Davis; University of California, Irvine; University of California, Los Angeles; University of California, San Diego; University of Houston; University of Kentucky; University of Maryland, College Park; University of Massachusetts, Boston; University of Memphis; University of Miami; University of Michigan; University of Minnesota; University of Pittsburgh (2); University of Washington, Seattle; Yale University

JUDGING, COMMITTEES, AND BOARDS

- Judge, Center for African American Poetry & Poetics (CAAPP) Book Prize, 2022
- Editorial Board, Cambridge Elements in Poetry and Poetics, 2021-present
- Executive Council, Modern Languages Association, 2017-2020
- Judge, Cave Canem First Book Prize, 2019
- Judge, Poetry Society of America Chapbook Fellowship 30 & Under, 2019
- Judge (panel), Yale University, Bollingen Prize for American Poetry, 2018
- Advisory Board, *Porter House Review*, 2018-present
- Advisory Board, African American Poetry Anthology, ed. Kevin Young, Library of America, July 2017-2020
- Committee on the Status of Women in the Profession, Modern Languages Association, 2014-2017; Co-chair—2015-2017
- Judge, The Anhinga Press Anhinga-Robert Dana Prize for Poetry, 2016
- Judge (panel), Hurston/Wright Legacy Award in Poetry, 2016
- Judge, *The Feminist Wire*, 1st Annual Poetry Prize, 2014
- Expert Reader, National Endowment for the Arts, Individual Artist Grants, 2014
- Final Judge, *Poets & Writers*, Maureen Egen Writers Exchange Contest, 2014
- Editorial Board, *Brilliant Corners*, 2013-present
- Final Judge, A Room Of Her Own (AROHO) *To the Lighthouse* Poetry Publication Prize, 2012
- Twentieth-Century American Literature Division Executive Committee, 2008-2012; Secretary—2010; Chair—2012
- Contributing Editor, *Lemon Hound*, 2012-2015
- Final Judge, Poetry Society of America, George Bogin Memorial Award, 2012
- Advisory Editorial Board, Backbone Press, 2012-present
- Advisory Editor, *At Length*, 2012-2015
- Editor-at-Large, *jubilat*, 2011-2021
- Final Judge, Barnard College Lenore Marshall Poetry Prize, 2011
- Contributing Editor, *Evening Will Come* (*The Volta*), 2011-2017
- Editorial Board of Advisors, Carolina Wren Press, 2011-2017
- Judge, Poetry Society of South Carolina Poetry Contest (Lyric, Dramatic, and Historical categories), 2010
- Final Judge, Carolina Wren Press Poetry Book Contest, 2008
- Board of Advisors, Desert City Poetry Series, 2004-2006
- Chair, Regional Artist Project Grant Panel, Arts Council of Winston-Salem and Forsyth County (NC), 2004-2005
- Board of Trustees, Arts Council of Winston-Salem and Forsyth County (NC), 2003-2005; Secretary, 2004-2005

- Juror, Regional Artist Project Grant Panel, Arts Council of Winston-Salem and Forsyth County (NC), 2003-2004

INSTITUTIONAL SERVICE

RUTGERS UNIVERSITY, 2005-PRESENT

- Appointments & Promotions Committee, SAS, 2019-2020
- Decanal Review Committee (School of Arts and Sciences Dean Peter March), 2019-2020
- Faculty Mentor, School of Arts and Sciences (SAS) Honors Faculty Mentor Program, 2014-2015, 2019-2020
- Faculty Evaluator, School of Graduate Studies Dean's [Diversity] Fellowships, 2018, 2020
- Advisory Committee on Undergraduate Teaching, 2017-2018
- Rutgers University Press Editorial Committee / Press Council, 2013-2018
- Honors College Faculty Board, 2015-2019
- Contributor, "Snapshot of a Decade" (essay), to *Here Now: Rutgers 250*, the commemorative anniversary book, Zimmerli Art Museum, Rutgers University, November 2016 (pp. 13-15)
- Curator and Host, "Poetry, Art, & Music: A Tribute to Jayne Cortez," Zimmerli Art Museum, November 2015
- Institute for Research on Women, Executive Committee, 2013-2016
- Search Committee, for Executive Dean of the School of Arts and Sciences (SAS), 2013-2014
- Panelist, A Tenure Workshop for Faculty of Color, Women of Color Scholars Initiative, 2013
- Panelist, Teach-in: Hurricane Katrina, Aresty Research Center for Undergraduates, October 2005

RUTGERS UNIVERSITY, ENGLISH DEPARTMENT, 2005-PRESENT

- Graduate Executive Committee, 2022-2023
- Graduate Admissions Committee, 2005-2006, 2009-2010, 2017-2018, 2021-2022
- Personnel Committee, 2016-2018, 2019-present
- Co-director, Rutgers English Diversity Institute (REDI), 2011-2016, 2017-2018, 2019-present
- Graduate Symposium Judging Committee, 2020
- First-year Graduate Student Advisor, 2006-2007, 2011-2012, 2016-2017, 2019-2020, 2022-2023
- Organizer, Symposium, Color Inside the Lines: Race and Subjectivity in Contemporary American Poetry, featuring Tonya Foster, Douglas Kearney, Keith Leonard, Michael Leong, Dorothy Wang, and Monica Youn, November 2019
- Introduction, Jericho Brown, Writers at Rutgers Reading Series, November 2019
- Search Committee for hire in early 20th C. Poetry & Poetics, 2018-2019
- Chair, Search Committee for Senior African Americanist, 2017-2018
- Creative Writing Committee, 2016-2018
- Organizer, Symposium, Celebrating Gwendolyn Brooks Centenary: A Symposium, featuring Lyrae Van Clief-Stefanon, Cathy Park Hong, and Quraysh Ali Lansana, November 2017
- Organizer, Symposium, Black Poetics: The Afterlife of Slavery and the Place of Nature, featuring C.S. Giscombe, Meta DuEwa Jones, Sonya Posmentier, and Ed Roberson, December 2016

- Introduction, Ross Gay, Writers at Rutgers Reading Series, November 2016
- Co-organizer, Conference, Theorizing Black Literature Now: Exploring Current and Future Directions in African American Literary Criticism, February 2016
- Director of Graduate Placement, 2013-2016
- Executive Committee, 2006-2007, 2010-2012, 2014-2016
- Undergraduate Curriculum Committee, 2010-2011, 2015-2016
- Graduate Student Review Committee, 2014-2015
- Organizer, Poetry Reading by George Elliott Clarke, March 2014
- Introduction, Adam Zagajewski, Writers at Rutgers Reading Series, October 2013
- Presenter, Teaching Literature in Theory and Practice, Graduate Student Roundtable, May 2012
- Introduction, Terrance Hayes, Writers at Rutgers Reading Series, February 2012
- Co-director of Graduate Placement, 2011-2012
- Search Committee (omnibus search for 4 hires in 19th-Century African American, Modernism, Poetry & Poetics, and Late-19th-Century American), 2011-2012
- Organizer, Poetry Reading by Aracelis Girmay, April 2011
- Co-organizer, Gulf Coast Poets Read for Disaster Relief, Writers at Rutgers Reading Series, September 2010
- Organizer, Poetry Reading by Thomas Sayers Ellis, December 2009
- Co-organizer, Gulf Coast Poets Read for Katrina Relief, Writers at Rutgers Reading Series, November 2006

WAKE FOREST UNIVERSITY, 2001-2005

- Women's and Gender Studies Program Committee on Curriculum Review, Teaching, and the Recruitment and Mentoring of Minors, 2003-2005
- Major Advisor, English Department, 2002-2005
- Joseph G. Gordon Scholarship Committee, 2002-2005
- Upper Division Curriculum Committee, English Department, 2003-2004
- Faculty Advisor, S.O.U.L. (Sisterhood Of Universal Love) a cappella group, 2001-2005

TEACHING—FULL TIME

RUTGERS UNIVERSITY, 2005-PRESENT

- Black Aesthetics in Theory and in Practice (graduate)
- The Black Fantastic: African American Speculative Fiction
- Black Feminist Poethics (graduate)
- Black Poetry
  - Race and Innovation in African American Poetry
  - In Search of a Black Aesthetic
  - The Nature of Black Poetics
  - Visuality and Textuality
  - Experiment and Innovation
  - Afro-Past and Afrofuture
  - Black Death, Black Lives
  - History and Tradition
- Black Power / Black Aesthetics (co-taught w/ Dr. Donna Murch) (graduate)
- Black Women Writers
- Blackness and Visual Culture (SAS Honors Seminar)
- Contemporary Women's Poetry (graduate; independent study)
- Creative Writing—Poetry

    - Advanced Workshop
    - Intermediate
- Experimental Poetry and Poetics (independent study)
- Introduction to Creative Writing (Honors section)
- Introduction to Poetry
- Issues and Problems in African American Literature
    - Domestic Ideology in African American Literature
    - Contemporary Narratives of Slavery
- The Life and Times of Ida B. Wells: A Cultural History (SAS Honors Seminar)
- The Long Poem in African American Literature (graduate)
- The Long Poem in African Diaspora Literature (graduate)
- Principles of Literary Study (Poetry)
- Race and (In)visibility in Contemporary American Poetry (graduate)
- Seminar: Topics in African American Literature
    - 21st Century African American Literature
    - The Contemporary Narrative of Slavery
    - Black Women's Experimental Writing
- Slavery in the African American Imagination (graduate)
- Slavery and the Black Feminist Imagination (graduate)
- Women's Slave Narratives, in Fact and in Fiction (independent study)

BREAD LOAF SCHOOL OF ENGLISH, SUMMER 2012

- Contemporary Narratives of Slavery
- Poetry: Reading for Writing

WAKE FOREST UNIVERSITY, 2001-2005

- 19th-Century British Literature
- African American Poetry
- African American Women Writers (graduate—M.A.)
- Creative Writing—Poetry (independent study)
- Domestic Figurations in African American Literature
- First-Year Seminar—Orphans and Governesses: Victorian England's Favorite Figures of Homelessness
- First-Year Writing—Magical Realism, Speculative Fiction, and African American Truth
- Studies in British Authors
- Studies in British Literature

TEACHING—PART TIME/AD HOC

DUKE UNIVERSITY, 1999-2000

- Academic Writing (The Politics of Aesthetics), Arts in Contemporary Society FOCUS Program
- Domestic Figurations in African-American Literature
- Introduction to Creative Writing

MULTI-SESSION WORKSHOPS

- Tin House Winter Workshops, Newport, OR, January 2018
- The Watering Hole, Workshop Retreat, Santee, SC, December 2016
- Millay Colony for the Arts, Workshop Retreat, Austerlitz, NY, July-August 2014

- Juniper Summer Writing Institute, University of Massachusetts-Amherst, June 2014, June 2016, June 2022
- A Room Of Her Own (AROHO) Foundation Retreat, Abiqui, NM, August 2013
- Cave Canem Foundation, New York, NY, Fall 2012; Greensburg, PA, Summer 2016, Summer 2018, Summer 2022
- Naropa University Summer Writing Program, Boulder, CO, June 2011
- Community of Writers Poetry Workshop, Olympic Valley, CA, July 2009, July 2010, June 2013, June 2015, June 2018, June 2021
- North Carolina Writers Network, Summer Residency Program, Raleigh, NC, July 2007
- Chicago Lawyers' Committee for Human Rights, Introduction to Legal Learning Program, Chicago, IL, Summers 1993, 1994, 1995

GUEST LECTURES AND SINGLE-SESSION WORKSHOPS

- Columbia University, School of the Arts, New York, NY—Guest Speaker, The Beauty and Power of the Sentence in Prose and Poetry, Alice Quinn's MFA course, April 2017
- Pratt Institute, Brooklyn, NY—Guest Speaker, Foundation Seminar: Theory and Practice of Collaborative and Engaged Writing, Rachel Levitsky's MFA course, October 2014
- Duke University, Durham, NC—Guest Speaker, Proseminar on Working in the Academy in Identity Studies, Karla Holloway's graduate course, April 2013
- Rutgers University, French Department, New Brunswick, NJ—Guest Lecturer on African American Slave Narratives and Neo-Slave Narratives, "L'Urgence de Dire": 20th- and 21st-Century Testimonial Narratives, Renée Larrier's graduate course, February 2012
- Yale University, New Haven, CT—Guest Lecturer on Anne Spencer, Canonizing African American Poetry, Elizabeth Alexander's graduate course, October 2011
- Poetry Society of South Carolina, Charleston, SC—Instructor, Poetry Workshop, October 2008
- Johnson C. Smith University, Charlotte, NC—Instructor, Poetry Workshop, Worlds of Words Annual Poetry Festival/Lyceum Program, March 2007
- Meacham Writers' Conference, University of Tennessee, Chattanooga, TN—Guest Writer, Poetry Workshops, October 2005
- North Carolina Writers Network, Asheville, NC—Instructor, Fall Conference Poetry Workshops, November, 2005
- North Carolina Writers Network, Peace College, Raleigh, NC—Instructor, Spring Conference Poetry Workshop, May 2004
- University of North Carolina, Chapel Hill, NC—Instructor, Poetry Workshop, Feminist Action Forum, October 2004
- Duke University, Durham, NC—Instructor, Toni Morrison Workshop, Durham Public School Teachers Project, October 2004

ADVISING—RESEARCH

DISSERTATIONS (RUTGERS)

- Director:
  - Lindsay Peart (2021—in progress)
  - Daniel Malinowski (2018—in progress)
  - Becca Klaver, "Include Everything: Women's Poetry and Everyday Life" (defended 2015)

- Committee Member:
  - Diana Molina (2021—in progress)
  - Ariel Martino, "Governing Aesthetics: Form and Politics in Black Hemispheric Literature, 1929-1962" (defended 2021)
  - Melissa Parrish, "Emergency Poetics: Postwar American Poetry and the Shape of Public Crisis" (defended 2020)
  - Regina Hamilton, "Speculative Aesthetics: Time, Space, and the Black Subject in 20th and 21st Century African American Literature" (defended 2019)
  - Melissa Bobe, "Spectacular Transients: Embodiment, the Grotesque, and the Somatic Effects of Collective Traumatic Memory in Fantastic Contexts" (defended 2018)
  - Carrie Coley, "Running Out of Time: Radicalism, Resistance, and the Future of African American Literature" (defended 2015)
  - Candice Amich, "Performing Future Memory: A Critical Poetics of Globalization" (defended 2012)
  - Michael Leong, "Extending the Document: The Twenty-First Century Long Poem and the Archive" (defended 2012)

DISSERTATIONS (EXTERNAL)

- Committee Member:
  - Marta Werbanowska, Howard University (defended September 2019)

QUALIFYING EXAMINATIONS (RUTGERS)

- Director: Angel Dye (2021—2022); Amari Mitchell (2020—2021); Lindsay Peart (2018—2020); Gabrielle Everett (2015-2016); Melissa Parrish (2013-2014); Julie McIsaac (2013-2014)
- Committee Member: Kehinde Alonge (2022—in progress); JP Sloan (2022—in progress); Bria Page (2021—2022); Diana Molina (2020—2021); Dan Malinowski (2017—2018); Ariel Martino (2016—2017); Regina Hamilton (2014); Melissa Bobe (2013); Becca Klaver (2012); Donavan Ramon (2012); Carrie Coley (2012); Candice Amich (2008); Anne Keefe (2008)

M.A. THESES (WAKE FOREST)

- April N. Williams, "'Imagine Leda Black': Mythological Identity and African American Female Sexuality in the Poetry of Lyrae Van Clief-Stefanon and Lucille Clifton" (2005)—Director
- Megan Monroe, "Looking for Self: Sexuality and Identity in African American Women's Fiction" (2005)—Director
- Olivia Garnett, "Strategies of Self-Effacement: *Villette*'s Lucy Snowe and *Mansfield Park*'s Fanny Price" (2005)—Director

UNDERGRADUATE HONORS THESES (RUTGERS)

- Directed: Rebecca Araujo (2017-2018); Julia Terranova (creative thesis—2017-2018); Jennifer Anandarajah (2015-2016); Julia Joseph (2011-2012); Debra Miller (creative thesis—2006-2007)
- Reader: Grace Li (high honors, creative thesis—2015-2016); Vicky Taft (2014-2015); Dawn Angelicca Barcelona (high honors—2013-2014); Gina Kim (creative thesis—2010-2011); Kyle Grady (2009-2010); Imani Owens (2005-2006)

PROFESSIONAL AFFILIATIONS

Modern Languages Association

American Studies Association

African American Literature and Culture Society

PEN American Center

Association for the Study of the Arts of the Present

Langston Hughes Society